



FOR IMMEDIATE RELEASE

(Please include in all Calendar listings)

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Calling all Dancers!

**arts innovation movement,**  
formerly **ballet tech cincinnati**  
announces auditions for

**TWILIGHT: *from Dracula to Edward***

Saturday June 26<sup>th</sup> and Sunday June 27<sup>th</sup>

Cincinnati, OH— **arts innovation movement**, formerly **ballet tech cincinnati** invites dancers, tumblers and gymnasts of all ages and dance genres to audition for its 10<sup>th</sup> Season Series Opening production, the World Premiere of **TWILIGHT: *from Dracula to Edward*** on Friday and Saturday, October 15-16, 2010. **TWILIGHT** will feature community and pre-professional dancers from age 5-60+, dance and music through the ages, a great soundtrack, stunning sets and costumes and original choreography. Be a part of the **arts innovation movement: aim cincinnati** 10<sup>th</sup> Anniversary Season Opener, **TWILIGHT**. Auditions will be on Saturday and Sunday, June 26-27 from 2-6PM. Saturday, June 26<sup>th</sup>, 2-3:30PM Auditions for dancers, tumblers and gymnasts age 5-10 and 4-6PM for age 11 and up; and on Sunday, June 27<sup>th</sup>, 2-3:30PM Auditions for dancers, tumblers and gymnasts age 5-10 and 4-6PM for age 11 and up. 3:30PM Cast/Parent meeting each day to answer questions and provide show information. All auditions will be held at the **arts innovation movement**, formerly **ballet tech cincinnati** world headquarters in Kennedy Heights, 6543 Montgomery Road, Cincinnati, OH 45213. Dancers should bring ballet, jazz, tap or pointe shoes, if qualified.

Rehearsals will start in mid-July and run through the summer, with weekend rehearsals in September up to the October 15<sup>th</sup> Premiere.

The performances will be at the Aronoff Center on Friday, October 15, 2010 at 8PM and Saturday, October 16, 2010 at 2PM and 8PM.

**SPONSORS**

**arts innovation movement**, formerly **ballet tech cincinnati** Season sponsors include Multicultural Arts Initiatives from the Fine Arts Fund, Links/CES Fund of the Greater Cincinnati Foundation, Carol Ann and Ralph V. Haile US Bank Foundation,

\*more\*

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Greater Cincinnati Foundation and Macy's. The Ohio Arts Council helped fund this program with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. WGUC 90.9 FM and The Cincinnati Herald are Media Sponsors. The *Leaping for Literacy* project is sponsored by John A Schroth Family Charitable Trust, PNC Bank, Trustee. Raising the Barre Capital Campaign Sponsors include Carl Lindner, the State of Ohio, The City of Cincinnati, The Fine Arts Fund and private donors.

*For more information, call **arts innovation movement, formerly ballet tech cincinnati** at (513)841.2822, email [info@aimcincinnati.org](mailto:info@aimcincinnati.org) or visit our website at [www.aimcincinnati.org](http://www.aimcincinnati.org)*

### **arts innovation movement, formerly ballet tech cincinnati**

The mission of Scripps-Corbett Award winner and ONE Award Finalist, **ballet tech cincinnati** which will soon become **arts innovation movement: aim cincinnati** is *to educate, entertain and inspire by providing diverse and innovative programming that has a phenomenal community impact*. Founded in 1997, **ballet tech cincinnati/arts innovation movement: aim cincinnati** is a non-profit 501 (C ) (3) organization offering community dance classes and performances in its Kennedy Heights World Headquarters and numerous other venues including the Aronoff Center as a resident company. **ballet tech cincinnati/arts innovation movement: aim cincinnati** presents many community performances each year featuring a wide variety of pre-professional and professional dancers, dance styles and music. Last season, we served over 15,000 audience members. We have the most diverse audience of any Cincinnati area presenter, and we are the only company that presents guest companies, an international Gala, and preprofessional dancers as part of our season series. Dance 2 Community Kids community outreach program introduces youth from underserved communities to dance and the Aronoff Center expanding the audience for the arts and downtown Cincinnati venues. Over 1500 children have attended ballets in this outreach. The *Leaping for Literacy* Project presents an annual spring production based on beloved children's stories, Touring Company performances in area schools, free outreach performances in area libraries and bookstores, a poster and poetry contest, and a book giveaway to promote family literacy. **ballet tech cincinnati/arts innovation movement: aim cincinnati** also collaborates with Cincinnati Ballet Company, Closing the Health Gap and The West End Arts Access Initiative to extend our reach and make dance more accessible for everyone. For more information about **ballet tech cincinnati/arts innovation movement: aim cincinnati**, visit [www.aimcincinnati.org](http://www.aimcincinnati.org)

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