

ballet tech

...to the

arts innovation movement

...to educate, entertain, & inspire

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Contact: Marvel Gentry Davis, (513) 608-6961, marvel@zoomtown.com

Please visit our Press Room for photos <http://www.balletechcincinnati.org/PressPhotos.htm>

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Gala of International Dance Stars Stars offer Workshops and Master Classes

Cincinnati, OH— **ballet tech cincinnati** announces master classes and workshops surrounding its phenomenal production, *Gala of International Dance Stars* featuring the *best dancers* from the *best companies* and the *best choreography* at the Aronoff Center on Saturday, August 14th at 8PM. *Gala of International Dance Stars* and "So You Think You Can Dance?" Choreographer Jamel Gaines will teach a Contemporary Modern Master Class on Saturday, August 14th from 1-2:30 PM and Gala Star Marshall Davis, Jr. will teach a Tap Class on Sunday, August 15th from 2-3:30PM at **ballet tech cincinnati**, 6543 Montgomery Rd, Kennedy Heights in the heart of District A. New this year, the Master Classes and Workshops provide another way for a variety of people from all over the community to get new exposure to dance, and for dancers to get unique training from world class artists. The workshops/classes are suitable for youth and adults. Class fee is only \$20 per class, \$35 for both classes. For more information: www.aimcincinnati.org, call 513.841.2822, info@aimcincinnati.org or visit the Gala Page on Facebook: [Gala of International Dance Stars](#)

GUEST FACULTY

MARSHALL L. DAVIS, JR., born in Miami Beach, Florida, began tap dancing at the age of 10 at the African Heritage Cultural Arts Center. By the age of 11, he was the 1989 Florida winner for the Tri-Star Pictures Tap Day contest, a promotion for the movie "Tap" starring Gregory Hines and Sammy Davis, Jr. and won the *1991 Star Search Teen Dance Champion*. He has performed throughout Europe, Japan and the United States. Marshall's dancing is most heavily influenced by his mentor, the late Steve Condos of the "Condos Brothers". He has also received guidance from James "Buster" Brown, Edwin Holland, Paul Kennedy, Ted Levy, Lavaughn Robinson and Sam Weber. He performed in the Tony award-winning Broadway and international touring production of *Bring in Da' Noise Bring in Da' Funk* starring and choreographed by Savion Glover. Prior to *Noise/Funk* he had the honor of performing with Harold "Stumpy" Cromer at the Guthrie Theater as *Pocket* in the musical *Babes in Arms* directed by Garland Wright. Named "Most Unusual Dance Soloist" by [The Miami Herald](#) for his rendition of the Morton Gould Tap Concerto, Marshall is also the recipient of Isaac Hayes' "Breaking the Barrier" award for his achievements at such an early age. Adjunct professor of tap at Queens College, he is currently writing *Cholly*, a musical based on the life of famed dancer and choreographer Cholly Atkins.

JAMEL GAINES, Founder of Creative Outlet and Artistic Director of its Company, Dance Theatre of Brooklyn, started dancing under the direction of Diane and Adrian Brown, when he was ten years old. His choreographic career began while he was a student at Purchase University Conservatory of Dance. There he received the Harry Belafonte and the Alvin Ailey American Dance Center Scholarships in Dance, prior to graduating with a Bachelor of Fine Arts Degree in Dance. As a young artist he was a member of JUBILATION! Dance Company. Under the tutelage of the company's Artistic Director Kevin Jeff, Gaines was able to develop his skills as a professional artist

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and his own style as a choreographer. Over the past 14 years, he has choreographed and staged over 35 repertory and concert productions for The Actors Theater Workshop, Alvin Ailey American Dance Center, The Martha Graham School, La Guardia Performing Arts School, Julliard School, Purchase University, DanceAfrica and The Seattle Theatre Group. He has taught and choreographed dance for productions in Jamaica, Guadeloupe, Spain, Germany, Canada, The American Black Film Festival, IABD, "Black Nativity", for which he won an Obie Award. Gaines' "He Got Up" and "The Maafa Suite" are performed annually at St. Paul's Community Baptist Church, in Brooklyn. As an arts educator he is known for his nurturing approach in teaching students what might be termed, the "Gaines' technique."

In 2004 Jamel appeared on Public Television's "American Talent" in which he was presented The Teacher Recognition Award, during the Presidential Scholars in the Arts Committee at The Kennedy Center, and has been featured in Essence Magazine, The New York Times and The Daily News. Recently he was featured Choreographer on So You Think You Can Dance and winner of the 2009 Dance Under the Stars Choreography Competition at McCallum Theatre in Palm Desert, CA. Jamel Gaines is dedicated to asserting the prominence of the arts in America and committed to promoting the significance of dance seen through the lens of the African American experience, as a medium for honoring the past, celebrating the present and boldly reaching into the future. *"Dance Theatre of Brooklyn oscillates between sacred and secular, ballet and street — bridging, not blurring the distinctions..."* The Village Voice

ballet tech cincinnati/arts innovation movement: aim cincinnati

The mission of Scripps-Corbett Award winner and ONE Award Finalist, **ballet tech cincinnati** which will soon become **arts innovation movement: aim cincinnati** is *to educate, entertain and inspire by providing diverse and innovative programming that has a phenomenal community impact*. Founded in 1997, **ballet tech cincinnati/arts innovation movement: aim cincinnati** is a non-profit 501 (C) (3) organization offering community dance classes and performances in its Kennedy Heights World Headquarters and numerous other venues including the Aronoff Center as a resident company. **ballet tech cincinnati/arts innovation movement: aim cincinnati** presents many community performances each year featuring a wide variety of pre-professional and professional dancers, dance styles and music. Last season, we served over 15,000 audience members. We have the most diverse audience of any Cincinnati area presenter, and we are the only company that presents guest companies, an international Gala, community and preprofessional dancers as part of our season series. Dance 2 Community Kids community outreach program introduces youth from underserved communities to dance and the Aronoff Center expanding the audience for the arts and downtown Cincinnati venues. Over 1500 children have attended ballets in this outreach. The *Leaping for Literacy* Project presents an annual spring production based on beloved children's stories, Touring Company performances in area schools, free outreach performances in area libraries and bookstores, a poster and poetry contest, and a book giveaway to promote family literacy. **ballet tech cincinnati/arts innovation movement: aim cincinnati** also collaborates with Cincinnati Ballet Company, Closing the Health Gap and The West End Arts Access Initiative to extend our reach and make dance more accessible for everyone. For more information about **ballet tech cincinnati/arts innovation movement: aim cincinnati**, visit www.ballettechcincinnati.org
